



Universe photo by Alan Gruenbeck

What's black and white and read all over?

The answer to the old joke might be... a Buick? (It's hard to tell.) Perhaps the owner of the car wanted to show the world how the Universe covers everything "big."

Noted tenor will perform

George Shirley, the first black tenor to become a leading performer with New York's prestigious Metropolitan Opera, will appear at BYU Thursday as a feature of the BYU-Community Concert Association series.

Also a star of opera houses throughout the world, Shirley will open his concert at 8 p.m. in the de Jong Concert Hall of the Harris Fine Arts Center.

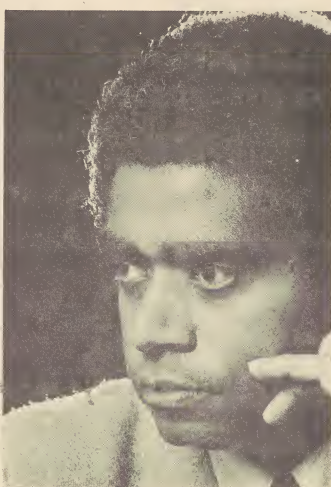
One of America's most versatile tenors, he also is a leading artist at Covent Garden and Glyndebourne in England, Scotland's Edinburgh Festival, Milan's La Scala, and with all of the leading opera companies at home as well as the nation's leading symphony orchestras.

American born and entirely American trained, George Shirley was born in Indianapolis and reared in Detroit. He holds a B.S. degree in music education from Wayne State University and taught for a year and a half before being inducted into the Army. He won first prize in the Metropolitan Opera auditions in 1961 and also has been the recipient of a National Arts Club Award, the Concorso de Vercelli in Italy and is an American Auditions winner.

Since his debut at the Metropolitan in 1961 after winning the opera auditions he has sung more than 30 roles there with great distinction and is already far-famed for his performances in such operas as "Simon Boccanegra," "La Boheme," "Magic Flute," "Abduction from Seraglio," "Madame Butterfly," "Così fan tutte," "Tosca," "L'elisir d'amore," and "Lucia di Lammermoor." During the 1969-70 season he added another gem to his operatic crown with his first performances anywhere as Pelléas in "Pelléas and Mélisande" at Covent Garden.

Other noteworthy debuts have been at Glyndebourne, the Scottish National Opera, New York City Opera, Washington, D.C. Opera, Philadelphia Lyric Opera, Spoleto Festival, Santa Fe Opera, Tanglewood, and the Hollywood Bowl. He has been engaged artist with most of our major symphonies, appearing under the baton of such conductors as Bernstein, Ormandy, Leinsdorf, von Karajan, Maazel, Skrowaczewski, Steinberg and a host of others.

Recently he was hailed as a "thrilling recitalist" at his Concert Hall debut in Washington, D.C. On records he is heard on RCA's "Così fan tutte," Angel's Mozart "Requiem," Decca's Beethoven "Mass in C," Mozart's "Idomeneo," for Philips, Stravinsky's "Oedipus Rex," "Renard," and "Pulcinella" on the Columbia label, and he will record the role of Pelléas for Columbia.



George Shirley

USU, BYU

Two ombudsmen meet

Stan Hoellien, Utah State University ombudsman, and Matthew Mack, BYU ombudsman, met Friday for the first time, with the major purpose of starting communications between the two schools.

"Student governments really care about students and are

going the extra mile to do anything they can to help them, including getting ombudsmen from different schools organized," said Mack.

Stan Hoellien said the ombudsman program at USU is "just getting started." It was organized a year ago, but the then current ombudsman graduated and the next ombudsman left the program.

The main reasons for their meetings are to relate to each other what has worked efficiently at their individual universities, to discuss the students' major problem areas and to establish permanent communications between ombudsmen.

Another goal they wish to carry out is to form a statewide organization of ombudsmen.

The USU ombudsman office is now under that school's Student Relations vice president. But they hope to become a separate organization and a non-voting member of the school's executive council.

The BYU ombudsman office is now a separate organization, but it, too, started out under Student Relations. It was moved to the president's office and then to its present independent situation.

Education workshop conducted

A workshop to help prepare students for teaching positions will be held Oct. 18. The workshop is sponsored by the College of Education and the Individualized Student Teaching Education Program.

The workshop will be in 321 ELWC at 9 a.m. Invited guests include: Dr. Vere McHenry from the State Department of Education, Dr. Quinn Hatch, Assistant Superintendent of Alpine School District, Dr. Dean Christensen, Director of the Teacher Clearance Office, and George Taylor of the BYU placement center.

Dr. McHenry will be the opening speaker. Afterwards, small discussion groups will be formed to discuss certain aspects of teaching and how to prepare.

Pictures taken

The BYU Photo Studio is currently taking photographs of students by branches. Scheduled this week, Oct. 15-20, are the following branches: 105, 88, 30, 77, 72, 43, 109, 4, and 64.

Also branches previously scheduled may send members to the photo studio this week for their pictures if they have not already had a setting. Banyan staff members announced.

Tutoring help sought

More student tutors are needed in the following areas: Statistics 212, Business Management 301, 361, 442, 458, 459, Math, and Bio-Agriculture, according to Sheri Graham of the Tutoring office.

To tutor these subjects a student must already have taken the class and must have permission from his department chairman. Miss Graham said. Students interested in becoming tutors should go to 140 BRMB or call ext. 2687.

Tire studs legal now, Patrol says

Studded snow tires will be legal in Utah this year, beginning today, according to Lt. Howard Powell of the Utah Highway Patrol.

Snow tires bearing the three major types of studs—steel studs, imbedded coils, and imbedded fine wires—will be allowed on the highway until April 15, 1974, Lt. Powell explained.

Steel studs were illegal on Utah roads last winter but the Utah Legislature changed this law so they will be allowed this year.

Steel studs can be placed in ordinary snow tires for a small fee at most tire service centers.

A neutron star, in astronomical theory, is a collapsed star consisting of immense numbers of densely packed neutrons.

At the time of confederation in 1867, Canada consisted of four provinces: Nova Scotia, New Brunswick, Quebec and Ontario.

Action Agency awaits re-funding

The County Action Agency is continuing to operate until its re-funding in November, agency officials have said.

The County Action Agency is a collection of agencies funded by the Office of Economic Opportunity. They include the Foster Grandparents, Friendly Visitors, Head Start, and Volunteers in Action.

The new acting director of the agency is Lynn Curtis, who also is the Volunteers in Action coordinator. The Office of Economic Opportunity grant requires that there be an executive director of the agency. Because of the provision of the grant, the position of the human resources planner and coordinator was discontinued.

The County Action Agency serves as a matchmaker for needs and services, Curtis said. These include low-cost

For faculty member

Print wins \$1,500 prize

A print by Wulf E. Barsch, part-time BYU faculty member in printmaking in the Department of Art and Design, has been selected for the alternate special edition purchase award and a prize of \$1,500 in the World Print Competition.

The competition is sponsored by the California Council of Arts and Crafts and the exhibit will be held in San Francisco Museum of Art from Nov. 12 to Jan. 6. Only 100 prints will be shown. They were selected from 700 entries from all over the world.

Judges for the awards were Riva Castleman, curator of prints in New York Museum of Modern Art, M. Homma, national director of modern art, Tokyo, Japan, and Zoran Krstulovic, director of Modern Art, Yugoslavia.

A native of Hamburg, Germany, Barsch studied in Hamburg and Hanover, and came to the United States in 1966 after joining the LDS Mission to California.

Entering BYU in 1969, he earned the master of arts and master of fine arts degrees.



Wulf E. Barsch

First lecture in series features Dr. Dalton

The Commissioner's Lecture Series, which features top LDS scholars from throughout the world, will present Dr. Gene W. Dalton, professor of organizational behavior at BYU, on Wednesday, Oct. 17, as first speaker of the new season.

"An Uncomfortable Look at the Uses of Our Insights About Behavior" will be the subject of Dr. Dalton's address, which will begin at 7:30 p.m. in the Wilkinson Center Ballroom.

Before coming to BYU, Dalton was executive director of research project at Harvard Business School.

The University of Utah will attend without charge.

Dr. Dalton, who holds a bachelor's degree from the University of Utah, a master's from the University of Utah, and a doctorate from Harvard University.

Over 8500 students from all over the world have already participated in the series.

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DEE-burger

NBA battle

Deer hunt pickings to be slim

(Editor's note: This is the first in a series of articles previewing the teams in the National Basketball Association for the upcoming 1973-74 campaign. Today's article will feature the outlook and predictions for the teams in the Eastern Conference, Atlantic Division.)

By BOBBY KORTSEN
Universe Staff Writer

This year's National Basketball Association season is really going to be a real dog fight. In past seasons one or two teams have stood head and shoulders above the rest of the league. This year the weak teams have strengthened themselves and the strong have been stagnated or have been weakened by age, retirements or trades.

This balancing of power is due mainly to the draft. Through the draft, the weak teams are able to get first pick at the college players. This year the weak teams have done an excellent job in drafting the college kids.

This year's NBA season promises to be one of the most exciting ever. Many teams will surprise and some will disappoint. This is how this writer sees the upcoming season.

Eastern Division

NEW YORK - The Knicks could win with a bunch of playground players, as long as Red Holzman is coaching them and they're playing their games in Madison Square Garden. But the Knicks aren't pickup players.

They are a brilliantly coached "team of professionals. Through the first seven men the Knicks are as strong as anyone. The key player is Walt Frazier. Frazier is the complete guard who does everything so well. Bill Bradley, Dave DeBusschere, Willis Reed and Earl Monroe join Frazier in the starting lineup.

Key reserves are Jerry Lucas and Phil Jackson. The rest of the players are suspect. Prediction - First in East. This is their last year as being a serious title threat. Age, retirement and lack of top youngsters spell the Knicks downfall. May repeat as champs if everyone is healthy.

Boston - The Celtics haven't been impressive during the pre-season. On last year's merits alone you have to rate them contenders. Last year's most valuable player, Dave Cowan and all-pro John Havlicek are the team's nucleus.

Paul Silas is outstanding at forward. Guards Jo Jo White and Don Chaney are adequate. Their bench is fair. Prediction - How they won so many last year is a mystery, this year they won't be so fortunate. Second in East. A play-off team, but not a championship team.

Buffalo - This team is a comer. They have a good young front line, and a good young backcourt. Lack of a seasoned veteran with leadership abilities keeps this team from being a winner, right now. In an off season trade, the Braves obtained a great young forward in Jim McMillan. He will team up with second year man Bobby McAdoo, who is on the verge of superstardom.

At center will be 6-8, Bob Kauffman, a rugged rebounder and good shooter. The backcourt star will be rookie Ernie DiGregorio. The jury is still out on the 6-0 whiz-kid, but if he develops, the Braves will be vastly improved. The other guard will be Randy Smith, who averaged 14.8 ppg last year. Bench is very weak. Prediction - This team is a year or two away. Third in East.

Philadelphia - This will be the most improved team in the league. Last year they lost 73 games, a record. This year will be different. They have an outstanding bunch of rookies, and the players are really not that bad. Top players are Fred Carter, and rookies Doug Collins, Ray Lewis and Allen Bristow.

Prediction - Dead last. This team has a long way to go just to see the .500 mark.



Kittens down. Ags, 35-28

BYU's junior varsity quarterback Mark Flammer (10) guided the Kittens from a 20-0 deficit to post a 35-28 victory over the Farmers of Utah State, Friday. It was a partial but sweet revenge for the Cougars as the JV's scored 35 straight points against the Aggies.

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By LARRY JENSON
Universe Staff Writer

Hunters have less than a week to clean their guns and sight them for the trophy kill they are anticipating. The 1973 deer hunt in Utah begins Saturday, Oct. 20 and will end on Tuesday, Oct. 30.

Practically speaking, hunters should be prepared for more difficulty in bagging their bucks than they've had in recent years. There was a moderate to severe loss of fawns last winter. The large loss will be responsible for fewer yearlings in the mountains. (Yearlings normally make up 40 per cent of the deer harvest each year.)

Last winter's fawn loss is the reason why the Utah Board of Big Game Control is making the 1973 hunt more restrictive. More buck-only areas have been opened this year. Some areas will have shorter season than the general hunt areas have.

Trophy buck hunting has been designated in two areas of the state: the western face of Nebo Mountain and Wellsville Mountain. Deer hunters should consult with maps in the possession of license-issuing agents to find out if their intended hunt area is designated as an either-sex or buck-only area and whether or not the areas included within the general 10-day hunt.

The general 10-day, either-sex hunt will be observed in slightly more than half the state's area. Buck-only

areas make up about one-fourth the area of the state. Other special hunts make up the rest.

More hunters will be in the mountains and wilderness areas this year. Last year there were 200,000 deer licenses sold in Utah. There is an expected 50,000 more licenses to be sold this year. If a hunter is not a resident of Utah and wishes to join the Utah hunt, he will have to pay \$75 this year for his permit instead of \$50.

The increase in the numbers of deer hunters this year has been partly attributed to the inflation of meat prices. Deer hunting can prove to be an inexpensive source of meat, but according to game biologists this year's hunter success will be comparable to the low of 44.4 per cent of the 1965 hunt, which was the lowest since 1935.

Hunters may shoot their deer this year with a pistol. Handguns with calibers of .357 magnum or larger may be used in the hunt. Rifles are permissible as usual.

Adventuresome nimrods may use muzzle-loading rifles to bag their bucks with a single shot. A muzzle-loader must shoot balls at least .430 inches in diameter to be legal in the hunt.

The Utah Division of Wildlife Resources has instituted a few new and important regulations which the prospective deer hunter should become aware of. There are three regulations which will be strictly enforced this year.

One regulation has to do



with the transportation of a deer within the state. Someone else can transport a deer for a successful hunter so long as the hunter's license (special permit, if it applies) and his written authorization accompanies the deer. This authorization must list the date and location of a kill, the

sex of the deer, the origin and destination of transportation, the name of the hunter harvesting the deer, and the name of the person transporting the deer. The deer must be properly tagged, of course.

Another regulation protects private property from trespass.

A hunter must not enter properly posted private property this season without permission from the owner. Without permission, a trespassing hunter will be guilty of a misdemeanor. Proper posting consists of "No Trespassing" signs and/or a minimum of 100 square inches of fluorescent yellow paint displayed at one-fourth mile intervals along the boundaries and at entrances or roadways crossing the property.

The third regulation states that if a hunter makes a kill in a buck-only restricted area, he must leave evidence of sex on the carcass. The antlers must be left attached to the deer, or, if that is not feasible, sex organs must be attached to the carcass. At least one strand of skin possession of the antlers or organs will not constitute lawful transportation of a kill, whether the animal is cleaned or not.

A hunter's trek into the area should be enjoyable. Fluorescent coloring in clothing should be worn to decrease the chances of being accidentally hit by the hunter.

Burton enters swim hall of fame

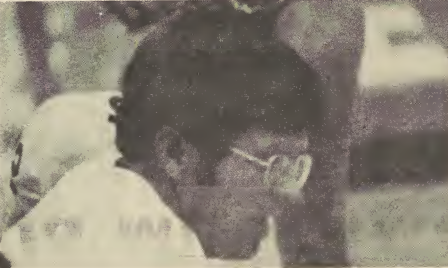
Two swimmers who accounted for world records, Olympic and Pan-American crowns and U.S. national titles—Mike Burton and Mark Spitz—have been elected to the Swimming Hall of Fame by the Citizens Savings Athletic Foundation (formerly Helms Foundation).

Burton, who is the new swimming coach at BYU, and Spitz will become recipients of Hall of Fame awards. Each will have his name imprinted in the Swimming Hall of Fame register at the Foundation center in Los Angeles, Calif.

Selections were made by members of the Citizens Board composed of Jim Coar, Bud Purillo, Fred Heston, Tom Kelly, Bill Shirley, Alvin Jack, Stevenson, Gil Stratton, W. R. Bill Schroeder and Elwood A. Teague, chairman.

In addition to their world record-breaking, and U.S. national championship performances, Mark Spitz won nine Olympic Games gold medals, and Mike Burton three.

Burton's marks are listed below:



Coach Mike Burton, coaching members of the swim team (above), was named to the Swimming Hall of Fame last week.

WORLD RECORDS: (Individual Events)

800-m. freestyle —	Long Beach, Cal., Sept. 3, 1968	8:34.3
	Louisville, Ky., Aug. 17, 1969	8:28.8
1,500-m. freestyle —	Aug. 21, 1966	16:41.6
	Lincoln, Neb., Aug. 13, 1967	16:34.1
	Oak Park, Ill., Sept. 3, 1968	16:08.5
	Long Beach, Cal., Aug. 17, 1969	16:04.5
	Louisville, Ky., Sept. 4, 1972	15:52.58

OLYMPIC GAMES

1968, Mexico City	400-m. freestyle (1)	4:09.0 (OL)
	1,500-m. freestyle (1)	16:38.9 (OL)
1972, Munich	1,500-m. freestyle (1)	15:52.58 (WR)

Houk named

DETROIT — Ralph Houk, who resigned as manager of the New York Yankees after a lackluster season, became the Detroit Tigers' new manager Thursday under a three-year contract.

Tiger General Manager Jim Campbell said the pact made Houk "the highest priced manager we've ever had in the history of the ball club."

Houk, 54, managed the Yankees for 11 years and led them to world championships in 1961 and 1962 and to the AL pennant in 1963.

Sports
News Notes

By ASSOCIATED PRESS

Laguette retires

NEW YORK — Andre Laguette, managing editor of Sports Illustrated, will leave his post on Feb. 1 for a year's sabbatical after which he will assume a position with Time Inc., it was announced Thursday.

Laguette, 58, who served as managing editor for 14 years, will be replaced by Roy Terrell, 50, the magazine's executive editor.

Cosell on the trail

SPRING CREEK, Nev. — The Girls Rodeo Association has named sportscaster Howard Cosell as the man they would most like to spend a weekend on the trail with.

The poll of association members was released Thursday in connection with the association's world championships scheduled on this northeastern Nevada location Oct. 20-21.

The cowgirls said they felt Cosell was "refreshingly arrogant. Behind his bristly comments is a pussycat full of tenderness."

Cosell was followed by television show host Johnny Carson, football player-coach wrestler Walt Garrison, actor Steve McQueen, baseball player Johnny Bench, singer Johnny Cash, watergate committee chairman Sam Ervin, industrialist Robert P. McCulloch, actor Burt Reynolds and tennis player Bobby Riggs.

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HI
SPOT DRIVE-INNS



Edgemont School's sixth graders prepare for take one in the KBYU studio during the first filming of "Kids News." The production is a weekly half-hour news cast where children take charge of the program.

Photo by Bob Carlseen

KBYU news show produced by kids

By BOB CARLSEEN

Season kids are making the news vision. Not only are they in the air, they also gather and put the air.

okly half-hour newscast titled "Kids News" has claimed the 6:30 slot every evening.

how is filmed at the KBYU on campus, where the idea

originated from Claudia Wright, KBYU Promotions Director, and Roger Wilson, "Kids News" producer. The first program was filmed last Wednesday, staffed with sixth graders from Edgemont School in the Provo School District.

One hour before air time at the KBYU station it seemed as though hundreds of kids were running and laughing in the studio. No less than 10 minutes before air time, dead silence reigned . . . a couple of

on-the-air personalities looked a bit green and all were obviously very nervous. The floor director and his three student assistants were busy with last-panic "what-do-I-do's?" "Just remember not to walk in front of the camera when you take or leave your seat," clamored three directors, two cameramen and one teacher.

Girls were busy with last-minute checks on hair, make-up and clothes. Only the day before the class had been told what to wear . . . hordes of groans and why-can't-I-wear-my-jeans? were the replies. After all, who is a producer to tell student anchorman Doug Van Alfen that he can't wear a white shirt on television? Worse than that, it meant that anchorwoman Theresa Morgan would have had to wear a dress—for one reason or another—three days in a row.

The large studio doors swung shut.

"Pssst, pssst"

"People, this is it!" sounded producer Wilson. "We start in about two minutes. Take your places and no more noise!" It was quiet for exactly four and one half seconds before the "pssst, pssst" turned into a loud rumble. Wilson repeated his request, but even with a threat the noise level remained high and excited.

The floor director took a quick check of everyone's position, then raised his hand for the first cue. Silence suddenly froze the set. Kids sat rigid, eyes glued to the camera. The hand dropped and the anchorman started the show.

"Good evening and welcome to 'Kids News.' On this first program, kids from Edgemont School in the Provo School District will bring you the news the way that we see it and some news that you would probably not see except here on 'Kids News.' My name is Doug Van Alfen."

The newscast included up-to-date information on everything from Watergate and free puppies to meat prices and student hobbies. Interviews, some accompanied by slides, had been taped from a local butcher, a landscape architect from the Uintah National Forest, and a production man from the Provo Daily Herald. Two veteran hobbyists in bicycle jumping were interviewed in person along with a student fly-tying expert.

Sounds of relief

At the end of the show, student anchorman Matt Javadi closed the news and wished all the viewers a very good evening. The bright-eyed, well-postured newsmen and women eased back and let themselves go limp in their chairs with sounds of relief and exhaustion. Fourteen stories were shared by nine announcers covering the 29-minute spot exactly in their first and only take.

"I love to act like that," confessed Lynn Lambert, anchorwoman. "If I did it again, though, I'd put a lot more expression into it." Fellow broadcaster

Theresa Morgan agreed. "I wouldn't make so many mistakes next time."

Audioman Nathan Palmer knows how to set up speakers in a television studio now. If he had to do it again, though, he "would steal the soft chair from Sid."

"I wouldn't be so scared," admitted Lisa Tracy. "But I liked it because it gave me a chance to feel important."

Learning focus

Kids' learning focussed on directing of a program, operation of television cameras, how people should act on stage, and a general commentary on behind-the-scenes action in a television studio.

The class watched the program that night. Next day in school, they discussed their feelings about the new experience. Many agreed that they were now interested in careers related to news and TV broadcasting. Lynn Lambert announced that she and her father had already checked courses in the BYU catalog for a television career. The most frequent comment concerned the deadline pressure and nervousness prior to recording time.

Several students commented on the mistakes that were made, wishing they could do the show over again. And a few insisted that they really didn't look the way they appeared on television.

Each week, sixth graders from a different elementary school within KBYU-TV's viewing area will be used to produce a similar program. The children themselves do all the story ideas, gathering of the news, and preparation for the show. Any color slides, tape interviews, or drawings are done by individual students or student news teams. KBYU-TV Channel 11 "plugs in all the wires," but kid-power makes the news go.

Ideas from the kids

Claudia Wright contacts each school and assigns them an airing date, usually three to four weeks in advance. A short slide presentation is given to enthuse the students and explain the essentials of TV news. The station gives folders to all participating students which re-explain and define the language and terms of the TV world. Cameras, film and tape recorders are also supplied for the students' use in news gathering.

Bruce Jorgensen, the show's assistant producer and floor director, works with the students in answering questions and providing any technical assistance. Of course, many suggestions and much encouragement are also received from parents and teachers.

During the show's recording, students who are not acting as announcers work as a counterpart for one of the technical positions. Job slots include cameraman, floor director, video engineers, director and audioman.

Wright brought back the "news idea" from a conference sponsored by the

National Friends for Public Broadcasting. There she learned about TV station WPGU of Bowling Green, Ohio, which aired a five-minute newscast every few weeks using sixth graders. The idea of a weekly half-hour news show came from Wilson.

Channel 11's approach is to let the kids do as much of the thinking and actual news gathering as possible. "We want elementary-school kids to see what other kids their own age are doing in the

schools," explained Wilson. "But we also want them to experience the news gathering and television broadcasting process."

Wilson added that KBYU hopes to gain approval from the educational community and thus up the station's viewership.

One stationman summed it up. "All we want to do is sock it to 'em every week with a good, heavy news show."



Photo by Bob Carlseen



Lisa Tracy and Doug Van Alfen take a light meter reading of the set before rolling the cameras.

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Editor's Note: Rand Taylor has taught Outdoor Survival for the Utah State Department of Fish and Game. He also taught mountain climbing in Utah and in the Tetons of Wyoming and has instructed numerous groups in wilderness survival throughout the past six years. His search for better methods and techniques led him to assemble the survival unit discussed in this article. All of the methods have been field tested by the author and found to be practical and effective.

By RAND TAYLOR

In 1971, Ronald Woodcock, 48 years old, stumbled out of the wild bush of British Columbia into the little town of Hazelton. He was a mere apparition of the man he had been. He was gaunt and bleeding, sick and confused. But he was alive. He had been lost in the wilderness for 57 days and survived. He survived because he carried with him the two most critical prerequisites for survival: (1) basic survival tools and the knowledge of how to use them, and (2) the ability to use his head and proceed carefully instead of giving in to panic.

Each year in Utah men die from overexposure or injury as the result of being lost or injured in the wilderness. One deer hunter in Colorado became separated from his companions and died after only four days of being alone. He died less than three miles from a major highway. Though the official cause of death was listed as exposure, the real cause was ignorance. Ignorance of nature's laws and how to cope with them. Ignorance of his own abilities and how best to use them. Ignorance concerning even the most elementary survival techniques.

Utah is one of the most popular areas for hunters and backpackers, both for local people and for out-of-staters. Because the mountains are so close to the cities, many underestimate the ruggedness and danger present in this area. The back country demands respect and knowledge from those that use the area. Amateur mountain climbers and hunters often get into trouble that they could have avoided if they knew some of the basics of survival. Some survival courses stress the total dependence upon the land for everything. They have you making bowdrills for your fire, weaving strips of bark and weeds for snare or fishing line, using a rock for a knife, etc., etc. All of this has a place but is completely unworkable in many actual survival situations. When serious injuries are present and the weather extreme, time is of the essence. You simply haven't the time to go that route if an alternative is available.

Alternative for life
The alternative is a small basic unit that can be carried in your pocket whenever you venture forth into the wilderness. This kit has been developed by actual field experimentation of extensive testing. It works. It has the advantage of being compact, lightweight, practical and effective. But you must assemble and become familiar



With this little pocket survival kit, a man could sustain himself in the wilderness for a length of time until he could make his way back to civilization.

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6. 00 steel wool
7. Small flat candle
8. Aluminum foil
9. Single edged razor blades
10. Rock salt
11. Iodine tube
12. Sturdy folding knife
13. Topographical map
14. Quality compass
15. NRC space blanket
16. Small flints
17. Fishhooks, needle, nylon thread
18. Parched wheat

with it before your life depends upon it.

The three essential areas of concern in a survival situation are warmth, water, and food, in order of importance. Without some means of obtaining or retaining warmth in January in a mountainous region in the U.S., food and water become of little value. Death by freezing or hypothermia is at best an unpleasant and permanent experience.

Once warmth is provided for, water becomes the next vital element to sustain life. You can survive weeks with just a little food, but only a few days without water. The cells of the human body are approximately 65% water. Water must be present in adequate amounts for the complex body processes to function. You will need a minimum of 1 quart per day to survive. Some people require 3 quarts. Without the water the human body begins to die in 3-5 days.

Food is usually the least of problems. Most lost hunters, hikers, etc. are either found by a search party or able to extricate themselves from their predicament within 5 days. A small amount of food spread over a 5 day period can easily keep you going. If you have plenty of warmth and water. The longer you are out, the more decisive the food problem becomes.

If you don't have water, don't eat. The digestion process saps out a great deal of the water stored in your body. Regardless of how bad the empty stomach cramps become, don't eat if you can't drink. You will only be compounding the problem.

With these three essentials in mind let's discuss the contents of the mountain survival kit as each item pertains to one of the three essentials.

Water
An empty band-aid can. This serves to hold the other items in the kit and also as your drinking cup, cooking utensil, and water trap. A small bottle of halazone tablets goes along with it. Finding water in most forested mountain ranges is not usually a great problem. Stream beds, snowfields, beaver ponds, and natural springs usually exist in a fairly wide area. Your top map can clue you in to many of these. The others you can spot as you travel. Ample drinking water can be found by digging down less than a foot in old intermittent stream beds. The halazone tablets treat the water and eliminate the unpleasant effects of drinking polluted water. One tablet per quart of water is usually sufficient. "Pure Rocky Mountain Spring Water" is hard to find anymore, unless you are right at the source.

Lacking halazone tablets, you can boil your water for purification but that is time consuming in a band-aid can. It's best to just carry the halazone.

Warmth
The NRC Space Blanket is a spin-off of our space program. It is a pocket size tarp that unfolds into a 36" X 84" waterproof, insulating blanket. One side of the blanket is a highly reflective silver (useful for signaling rescue aircraft, search parties, etc.) and the other is colored blue, green or red depending upon your preference. The Space Blanket makes a great insulator of body warmth and a deflector of wet weather. It can be used right on bare snow but is more effective if pine boughs are placed between it and the snow. If you wear cool clothing and a down jacket as your normal back-country



Attracted by the shiny aluminum foil, this bird is snared in the right place by a game trail, feeding ground, nesting area, etc. It won't do you any good if it's removed from the area the game visits.

Fishhooks are carried for obvious reasons. They also work well tied into the noose of your snare line. A good percentage of the time the fishhook engages part of the snared animal's fur or flesh and helps to keep the animal from pulling out of the snare.

Men have lived for more than twenty days on wild berries, leaves, and roots. You can, too, if you know which ones to eat and which ones to avoid. Most berries, fruits, etc. are so seasonal that you would have to be lost in early fall to benefit from them. One notable exception in the Utah area is the Wild Rose hip. These little red morsels can be found high on the mountain even in mid-winter. The outer skin is tart and rich in vitamin C. The inside is filled with small edible seeds that taste a bit like wheat. The author once snowed out in the Wasatch Range for two days with nothing to eat but Wild Rose hips.

If you are untrained in edible plants in your region contact a local authority, college botany department, or local library. Chances are you'll get some good tips. But if you don't know what it is, don't eat it. Your chances of being made ill or even killed by a strange plant are high enough to make it risky business.

Nylon thread and needle for clothing repairs, small vial of iodine for minor scratches and burns, good compass and topo map of area, single edge razor blades and small packet of table salt or rock salt complete the kit. All items except the last two are self-explanatory.

Last resort
The single-edge razor blade and packet of salt make up the "last resort" method. I must stress firmly that to use this trap for any purpose other than survival is not only illegal, it is contrary to the sportsman's code of ethics. For in this instance there is no

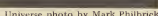
sporting chance. There is no chance whatsoever that the razor blade is sharp side up, in a decent log close by, in a convenient to get to place. After the firm place covering small mound of salt, leave the area and ch next day. What his snare: Most wild animals like for salt just as much as humans. You need only to pass by your sensing the salt will lick the mound. As the razor blade lacerates the tongue, it will continue to lick. There is nothing left and little of his tongue will then walk away with your own good luck.

There are five cases follow to avoid being in a survival situation: (1) Know the country. (2) Plan ahead. (3) Leave an itinerary map or your responsible person the time that expected back. (4) Know and use topographic maps. (5) Know your own capabilities and over-extend them. The best method is to prepare in advance expected a survival. Carry your kit, study the land and the keep yourself oriented travel, memorize landmarks and the highly visible reference. Stay within the bounds your own ability. Important use your own ability. You depends upon your preparation, your own good judgment.



Rand Taylor surveys the wild mountain area near Provo. These mountains are a great recreation area but can be dangerous to the careless hiker or hunter.

The cycle scene at BYU



Highway 189 twists around the Wasatch foothills as BYU's one and only cycling class pulls up the long grade on a 28-mile bike hike from Heber to Provo.

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BYU Geology Dept.

Mount Nebo rises just north of Nephi, at least 7000 feet of its elevation having been caused by the Wasatch fault (see arrow). Previous to the fault, the land was gently rolling.

Utah's Wasatch Fault

The quivering earth

By JOHN BALMFORTH

When Brigham Young and the Mormon pioneers settled into the "promised valley," no one was around to tell them they were founding dreams in the middle of earthquake country.

In December of 1853, six years after those early settlers came, a heavy earthquake was felt in the Provo area. Since then, over 600 earthquakes have been recorded in Utah. Damage was done in 38 of the quakes.

Modern day settlers have not experienced any major earthquakes. But in 1959, after the devastating Yellowstone National Park quake, Utah was changed from seismic zone two to seismic zone three, the same classification as California and Alaska. Seismic zone three has the potential of an earthquake such as the one that hit Managua, Nicaragua.

One of the major reasons for the zone change was the Wasatch Fault, the origin of most of Utah's quakes.

Many of the local inhabitants are not aware that the Wasatch Fault slices up the most populated section of Utah. It stretches from Nephi on the south to Brigham City on the north, a total of 130 miles. Over 80 per cent of Utah's population live in those narrow valleys between Nephi and Brigham.

Does the possibility of a catastrophic quake bother the BYU students, who would be prime casualties should such a disaster occur?

Only a shrug. "I'm not concerned," shrugged Neil Banks, a senior in psychology from Iowa. "After all, we live in a transitory universe. Just so long as it happens after the next eight months, that's fine by me."

Lisa Johnson, a sophomore from Santa Barbara, California, was less complacent. "I've lived with earthquakes all my life along the San Andreas fault. I know that if an earthquake hits, this school will go. Already many buildings have shifted and you can spot cracks in the older ones. But I guess I have just learned to live with it, because it doesn't bother me."

A few students are blessed with ignorance and are not even aware the Fault exists. Bruce Bailey of Kennewick, Washington, a junior in accounting, knows about it but says, "Yeah, I'm a bit concerned. But what can you do about it?"

Don Miller is an archaeology graduate student from Dayton, Ohio. "The Lord will take care of his own," he said confidently. "It's statistically possible we could have a major earthquake, but the Provo Temple will not be destroyed."

Why do the majority of people react with only a shrug? "Many individuals have never experienced a major threat and thus keep up a 'benign existence,'" commented Dr. Allen Bergin, BYU psychology professor, in a few off-the-cuff comments. "Some are just eternal

optimists, while others build up a defense to preserve their status quo."

"But a Mormon psychology is common in the Church," he added, "in which people decide that adversity will simply not happen to the righteous. They forget that the Nauvoo Temple was destroyed and the early settlers had a rough time crossing country."

Earthquake overdue
A recent report by California geologist Lloyd Cluff states that the Wasatch fault is overdue for a serious earthquake.

Russell Brown, whose engineering firm has supervised the basing of three of Provo's five water storage tanks, observed, "Even though some of Provo's water tanks are close to the fault, they would not split unless the fault opened up right under the tank itself."

"Besides," he added, "even if they were damaged, the 100,000 to six million gallons of water that those tanks hold would be the least of Provo's problems." The engineer was referring to the fact that much of an earthquake's damage is caused by the breakup of water pipes and gas mains. The gas leaks often result in massive fires that cannot be controlled without water, illustrated by damage done in the great San Francisco quake in 1906.

"Utah would be no different in this respect," states Dr. Kenneth L. Cook, professor of Geophysics and director of the

University of Utah's seismograph stations. "Ninety per cent of our water mains lie directly across the Wasatch fault."

"Increasing development has brought more and more people closer to the main fault itself both in Provo and Salt Lake. Dean Roberts, roughly 100 yards in front of the fault in Salt Lake, typifies most homeowners' reaction. 'We're like anybody else - we feel it couldn't happen. But I guess it's bound to hit sooner or later, and we're just as well off here as anywhere else.'"

An unzipped earth?
Actually, the United States is "unzipping" along the Wasatch Fault, according to Dr. Harold Bissell, BYU geologist. "The continents are slowly drifting apart because of the earth's heat flow that is welling up underneath them," explained Bissell. "Mountains are formed when the flow runs into an obstruction rather like sticking your toe under a throw rug. The rug, like the land, wrinkles."

The fault itself is the interface between the valley and the mountains, said Bissell. "The mountains are still rising about 70 feet in the last 10,000 years. That's why we're still experiencing quakes and fault movement."

But those forces that could cause millions of dollars in damage have also caused millions in revenue. The same strength that would make Utah one of the most desolate

places on earth has made it one of the most popular vacationing resorts in the world. For the mountains are one of Utah's best resources, and without movement of the Wasatch Fault, Utah would be a gently rolling postscript to the rest of the Rockies.

Unpredictable growing pains
And the mountains are still rising. The growing pains of Timpanogos and Y Mountain are unpredictable, however. Scientists are currently studying locations of high seismic activity to make more accurate predictions. And the history of Utah earthquakes shows quite a bit of that activity right around the Wasatch Fault.

Utah is fortunate that she has never experienced a catastrophic earthquake. Steve Bellon, senior technical analyst at the University of Utah's seismological station, explains that the minor quakes will continue, merely to release the energy that constantly builds up in the fault.

"Should the fault 'lock up', though, the tension in the rock will mount," said Bellon. "It will force the rocks to significantly crack rather than creep. With that sudden release of energy, we will in all likelihood have a major earthquake."

But you can rest easy for now, Utahns. Our patch of earth here is not quite uptight enough for that to happen - yet. Maybe the early pioneers knew what they were doing after all.

DON'T PASS IT UP



THE STUDENT DIRECTORY WILL BE ON SALE SOON WATCH FOR IT.

ONLY 7



BYU Geology Dept.

In a northwest view of Rock Canyon overlooking the BYU campus, the trace of the Wasatch fault (see arrow) extends along the base of the mountains at the edge of the valley. Without the fault and resultant earthquakes, these mountains would be non-existent.



Universe photo by Alan Groesbeck

Job seekers

Presight aids placement

NDA HANSEN
Universe Staff Writer

Students graduate what next year? In the bulletin board thought many BYU are tucked away in of their minds. Placement does not result from graduation. But, R. Hansen, placement officer in a Placement office, "Graduates willing to invest their effort can usually get a job that will provide a lifetime of career growth and student will be the upcoming April or August he register now with the Center. When a gisters at the Center receive information to in job-seeking, planned. Placement Center the student with vices. Hansen said, "The student will develop a file consisting of a folder, personal set, key sort card, recommendation and a personal h. Registering there, a will be invited to attend a group orientation session. During this meeting the student will be introduced to the services available. Individual advisement with placement counselors is available. They can supply the student with information regarding job opportunities and how to contact persons in the job field. Hansen continued. Other problems pertinent to employment are discussed. Company recruiters are sent to campus each year to interview prospective graduates. Most interviews are conducted between Oct. 15 and April 1. Hansen said notices are posted a week to 10 days prior to the employer's arrival. These notices can be found on the Placement Center bulletin board and all major campus bulletin boards. It is recommended that appointments be scheduled promptly after the posting, Hansen said. They can be made with the receptionist at the Placement Center. Other employment opportunities with employers who do not plan on-campus recruiting are posted on the Placement Center bulletin board near D-251 Smoot Bldg. New listings are added each day. Other services the Placement Center offers include aid-in-letter writing and resume writing. Hansen explained Alumni assistance is also given for a token charge.

Calendar

- Freshman Elections (Booths in the ELWC)
- Freshman Elections (Booths in the ELWC)
- No more students come: Attorney, in 371 ELWC by the Ombudsman Office
- 8:30: Academics Civilization Film Series, in Joseph Fortson "Romance and Reality"
- Commissioner's Lecture Series, "Gene Dalton" (BYU Organizational Behavior) in ELWC Ballroom
- Chorus and Symphonic Orchestra Concert, de Jong Hall
- na, "School for Scandal" Pardee Theatre (Gen. ad. \$2 1th activity card 50 cents)
- na, "Shepherd of the Lord" Arena Theatre (Gen. ad. cents with activity card 50 cents)
- Lecture Series, "Wendell Ashton" (Head of the External Communication Department) in ELWC lounge
- na, "School for Scandal" Pardee Theatre (Gen. ad. \$2 1th activity card 50 cents)
- na, "Shepherd of the Lord" Arena Theatre (Gen. ad. cents with activity card 50 cents)
- African Perspective Lecture Series, "William Proxmire" (on Wisconsin) - ELWC Ballroom - (Free tickets to afterwards)
- na, "School for Scandal" Pardee Theatre - General \$2 - Students with Activity Card 50 cents
- na, "Shepherd of the Lord" Arena Theatre - General \$1.50 - Students with Activity Card, 50 cents
- 00: Social Office Weekend Dance

are announced: Football, BYU vs. Arizona State at Arizona

na, "School for Scandal" Pardee Theatre (Gen. ad. \$2 1th activity card 50 cents)

na, "Shepherd of the Lord" Arena Theatre (Gen. ad. cents with activity card 50 cents)

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Spare tire?

It's the burglar-proof bike. First, lock the frame, wheel and spokes with a chain that could tow a Mack truck, then bend the front wheel so it can't rotate. The students on this campus surely are ingenious.

New form for teacher evaluations

A newly copyrighted teacher evaluation survey will be administered to all BYU students this semester.

The survey was copyrighted this year by the BYU Teacher Development Committee and is said to be significantly improved from the previous questionnaire. Dr. J. Hugh Baird, chairman of the committee, stressed that the improved survey will provide professors and teaching assistants with more information and at the same time make it easier for students to respond.

Over a year's work of study, analysis and evaluation was conducted in preparing the improved format. Dr. Alvin C. Rencher, associate professor of Statistics, analyzed past student responses to determine which questions were the most valid.

A new feature of the survey is that it provides space for open-ended responses where the student may write suggestions to the teacher.

The other sections ask for information about the student, the course, the instructor, and a check list of suggestions to improve the professor's effectiveness.

After the data has been tabulated it will be presented to the professor to show his strengths and weaknesses.

Students like legal help

By LINDA PIERSON
Universe Staff Writer

The results of recent inquiry indicate that students are satisfied and grateful for the free legal advice given to them by Attorney Richard L. Maxfield of Provo, who is being sponsored by the BYU Ombudsman office.

This is one of the services offered to students through the Ombudsman office.

Once a week, Maxfield comes to the Ernest L. Wilkinson Center to counsel with students. He does not act as a personal attorney, but rather counsels students on their problems and tells them either how to or where to go to correct them.

Any student who has any legal problems or questions and wishes to speak with the attorney should go to the Ombudsman office in 449 ELWC or call ext. 3901.

Enjoy job

Mr. Maxfield said, "I feel real good about doing this job. I enjoy helping the students.

The Ombudsman office is paying me, but with transportation and all, I'm not really making any money. I just enjoy trying to help people. Many times, all I can do is refer the students to another lawyer because of their case, but when I can I'll

help the students with their problems myself, with no charge. I don't like to see them being taken advantage of."

Last Wednesday, a Daily Universe reporter sat in on two of Maxfield's sessions with students. During these sessions he spoke with each student individually.

The first problem belonged to Reza Aljanian, a graduate student in physical education from Iran.

Injury costs

He wished legal advice about an accident his wife had. He wanted to know who had to pay for the hospital and car damage bills. He didn't have any insurance at the time of the accident and the hospital bill was getting very high. Due to the nature of the accident, it was uncertain which driver was at fault.

First Maxfield asked the Iranian student to draw an illustration of the accident. After studying it and asking Aljanian questions concerning it, Maxfield told him he should be able to recover fully for the hospital bill, depending on who the court determined to be the more negligent driver. He then counseled Aljanian to hire a private attorney.

When asked if he was satisfied with the lawyer's advice, Aljanian answered, "Sure, I now know I can

probably collect from them instead of their suing me."

Motorcycle crash

Stan Boor, a photography major from Washington, D.C., had a question about a motorcycle accident. While he was going through an intersection, a car failed to yield and crashed into Boor, breaking his arm and causing extensive damage to his motorcycle. The driver of the car received the ticket. Boor said that when he went to an insurance company they convinced him it was his fault because the car was on the right. Because of this Boor agreed to pay 30 per cent of all bills, and wasn't compensated for his inconvenience. Boor then talked with a friend of his who said it wasn't his fault, and he wanted to know whose fault it really was and who has to pay.

Questions procedure

Maxfield told him, "Yes, you've been taken." He told Boor to go to a private attorney to see if the release Boor signed could be set aside.

Boor said about the counsel, "I still have a long way to go, but I'm happy with the information."

Willis said afterwards, "It's good advice, and now I know what to do."

Two students who have

talked to Maxfield in the past have also given positive reactions to his advice.

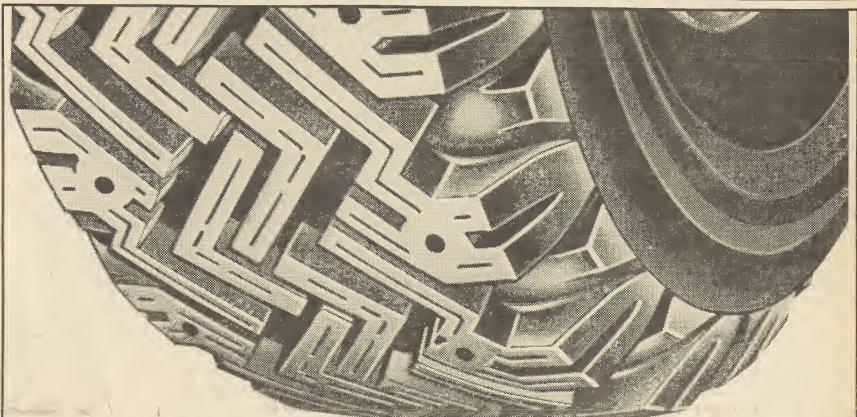
Ron Smith, a sociology major from Idaho, asked Maxfield advice on an auto accident in which he received a neck injury. He did not seek to recover damages, and then the problem with his neck grew worse. The pain even hindered his school work and required therapy.

Paper asks for photos

In an effort to bolster its file of photos of places in the news, the Daily Universe is soliciting student and faculty help in providing slides and photo prints.

The Universe asks that any returned missionaries, ex-travel studies students, well-traveled faculty members and other members of the campus community bring slides and photos of their travels to the Daily Universe office, 538 ELWC. Photos and slides will be photocopied and returned to the owner.

Photos of foreign countries are especially solicited, but all are welcome.



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Check 'bounces'

WAYNE, N.J. (AP) - Finances presumably are straight now between Tony Amodio and his grocer, thanks to an Englishwoman neither has ever met.

Amodio, who runs a restaurant in this northern New Jersey town, settled up a food bill by mailing his grocer in Paterson a check for \$518.40 on June 8. But the grocer said he never got it.

Then Tuesday, Amodio got a letter from Coulson-Surrey, England. In it was the check and a note from Mrs. G. H. Pope, who said she found the check among the pages of a booklet mailed to her by a company in Little Falls, N.J. "I am sure the absence of this check has caused some worry to you and I hope its return solved a mystery," wrote Mrs. Pope.

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Labor force reaches all-time high

The Utah County labor force reached an all-time high in September with the return of BYU students and continued population growth.

LeRue Thurston, manager of the Provo Employment Security Office, reported the work force was 53,900-up 2,750 persons from the previous month and 3,760 higher than a year ago.

The work force includes employed, self-employed and unemployed persons actively seeking work.

At the same time, the county unemployment rate

Teen-age officers join police force

FORT LAUDERDALE, Fla. (AP) Six months after 18-year-old Danny Steele was a rock band electrician who didn't think too much of cops. Today, he is the youngest patrolman on the Sunrise Police Force.

Bernie Loos, also 18, wears the uniform of the nearby Pembroke Pines Police Department, and Chief Orlando Nasti says Loos is a sharp cop who's "18 going on 40."

Local officials believe Steele and Loos are the first 18-year-olds to become policemen since the state lowered the age of majority from 21 to 18 last July.

Steele, a 1973 high school graduate, says he had the usual teen-age's disdain for the police until he started looking for a career.

"I wanted to do something that would help people, a job that would have some value," he said. "The more I saw it of

the more I realized that was police work."

Steele, who is assigned to a patrol car with the Fort Lauderdale suburb, hasn't made an arrest in his first two weeks as a policeman. But on his first day on the job, he climbed into a burning van to pull an accident victim to safety.

"I got shook afterwards," he said, "but I didn't have time to be scared when I was doing it."

Steele says civilians haven't commented on his age, adding, "The trouble isn't my age. It's just that some people don't have any respect for a police uniform."

Loos attends Broward Community College in his off-duty time. He started as a policeman 11 days ago. On his second night on the job he was called to the scene of a burglary, where he tackled a fleeing suspect.

Provo 'Meet Candidate Night' dated for Y students, residents

BYU students and Provo residents planning to vote in the Nov. 6 Provo municipal election are invited to a "Meet Your Candidate Night" Thursday.

The meeting will be held at Provo High School from

7-9:30 p.m. It will be sponsored by the Provo Chamber of Commerce Women's Division, according to Dr. Jennie Poulsen, division president. Dr. Poulsen is a BYU professor of Family

Economics and Management. Twelve of the 13 candidates for mayor and one for city commission agreed to be at the meeting.

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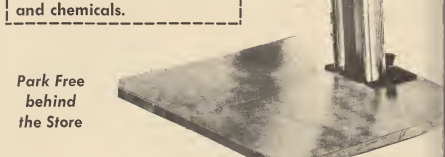
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nt plays

America's Film Theater opens

Casts for operas announced

BY BRUCE LINDSAY
Universe Staff Writer

All season of Broadway London play will open month in Provo-on the herine Hepburn, Paul id, and Lee Remick will in the series premier of d, Albee's "A Delicate

American Film Theatre, w concepn in the tainment media, will be first of eight plays to town throughout the Oct. 29 and 30. Provo of 512 cities involved in gram.

A. Landau, creator and tent of the American Theatre, describes the enterprise as "the first rative national eon-film anywhere in rld. The effect of the an theatre will be that permanent repertory blic via film in hundreds o m m unities eously."

"live" theatre group possibly present eight ons of this scope or in a single session or to employ such an array at artists and creative

he said, "I believe o wherever in the mewhere we're lost, must be an audience for

two and a half years 2 million since he first



Katherine Hepburn and Paul Scofield in a scene from "The Perfect Balance." The Edward Albee play will be the first of eight screen plays presented by the American Film Theatre.

person must purchase a season subscription directly from the American Film Theatre in New York. No single tickets will be available. Hardly said order blanks for the season tickets at the box office," said Lolan Hartly, Academy Theater manager.

Hartly explained that a

Casting has been announced for "Dido and Aeneas" and "The Departure," the two fall opera productions, which will be open on a double bill, Oct. 31, Halloween night, in the de Jong Concert Hall of the Harris Fine Arts Center.

The two productions which will run through Nov. 3, are directed by Dr. Clayne Robinson, new head of the BYU Opera Theatre program.

Written for performance by an English girl's school in 1689, Henry Purcell's "Dido and Aeneas" is based on a portion of Virgil's "Aeneid."

"The Departure" was written by the late 19th century German composer Eugen d'Albert. This production will be the American premiere of the opera, with a new English libretto by Dr. Robinson. Both are discussions of love and estrangement, in a classical and modern setting.

Denise Coldren and Pamela Dale are cast in the role of Belinda, close friend of Queen Dido of Carthage. Bill Fifield and Brian Yancey will appear as Aeneas, son of King Priam of Troy, who is caught in a journey of destiny fated for him by the gods. Lois Johnson and Linda Rolufs are co-cast in the role of Queen Dido of Carthage, who is the victim of the god's manipulation of her love Aeneas.

Cene Larson, Ray Arbuiz and Donna Dalton star in the

"Departure," a comic observation on love and estrangement in modern society. Larson portrays a businessman who gets so caught up in his work that he doesn't notice the attentions of another man to his wife, until it's nearly too late.

Tickets for the operas go on sale Tuesday in the Music Ticket office of the Harris Fine Arts Center. Tickets for students, staff and faculty with activity card are 50 cents. General public tickets are \$1.50, \$2 and \$3.50. The music ticket office is open between 10 a.m. and 4 p.m. Monday through Friday, and 7 p.m. on nights of performance.

ining community nears

most ghost-town status

BY GARY J. MOES
Associated Press Writer

EKA, Utah (AP) — "I ain't dead yet," said Mac Eureka said not really ther.

"All things, we grow old ve to die," said Mac operator of the Conoco in the almost-ghost-nestled in the historic Mountains some 60 southeast of Salt Lake

ever the ingredient fer g town's fame, Eureka it. There was no Mark to publicize its boom d life as there was for City. There were no as in the East screaming GOLD! GOLD! as there were for the ak Rush of 1858.

ry has little noted for the other little sites which carry names of very, profit and m-Divided, Mammoth er City. Yet the Tintic District had produced er \$500 million worth e, gold, lead and copper the beginning of the late 30s and 40s. It nee known as the source of silicious he West."

than \$18 million if gold was taken from mine at Mammoth circumstances made ed digging for gold treasure that won the ess than worthwhile. If gold took new gilds ate chambers of the ate Capitol.

he height of Eureka's anywhere near 7,000 30 residents had set up eping on the dusty lls of the Tintics, once e of Goshute Indians a chief who lent his the area.

there are about 700 many still engaged in nants of metal mining

not what you see in a town, it's what you say's a black-haired at the Pit drivin' case orth edge of town.

ing on the wall in the sign: "The world is please pay now. We ant to chase you all

used to be some real ing in Eureka, says life-long resident. In day, Eureka had a loons, unusual among wns in the promised the Mormons who most of the rest of the

there's one beer joint. sed to be four or five

hoteis, back when the Rio Pacific and Denver & Rio Grande maintained passenger runs through town. Last of them to close was the Tintic Hotel, which burned in 1915. The Tintic burned 15 years ago. The D&RG tore up the last of its tracks this summer.

"Television came and there wasn't much use for the Star anymore," says Les Randle, operator of the American gas station across the street from the ghosts of the Tintic and Star.

"Last winter a heavy snow saved in the roof of the hotel there," Randle says, pointing to the crumbled Tintic. "There wasn't much interest in old hotels with one toilet per floor when motels came into being."

There's still a grocery store, a hardware store, a drug store, a variety store, the gas stations, the Pit and a handful of other enterprises in Eureka. But the main drag is lined with dozens of forgotten old store-front-windows broken, timbers and ornamentation falling, paint peeling and eaves rusting.

There's still Tintic High School. "Home of the Miners," says the sign in front. A grade school is next door.

"We've got the only high school around with an abundance of rooms and a shortage of students," said Randle, whose hobby is collecting old photographs of life the way it used to be in Eureka.

There's still the churches—Methodist, Roman Catholic and Mormon. All are housed in neglected-looking buildings.

The Catholics just got a new priest. The Methodists borrow from Tooele, about 60 miles north. The alternate weeks, laymen—or anybody interested—conducts the Methodist service.

Randle says he's a Methodist. Ask him the size of his congregation, he has to admit a lack of specifics. "I'm not too big a church member," he concedes with a smile, a wink and jab of the elbow.

He also notes there's an Elk's Lodge, a Masonic organization and the Eastern Stars in Eureka. Since Mormons aren't as dominant as in many other small Utah communities, he concludes: "We're quite a cosmopolitan community. You've got just about everything you want here."

"It's not like some of these little places outside the hills. There, if you're not LDS you might as well be a whore.

That's why everybody likes it here. We get along so good."

It was a Mormon cattleman named Rust, from a valley area known as Goshen, who first picked up a piece of horn silver (oxidized silver ore) in the Tintic Mountains some 15 miles west of Goshen.

It was 1869. Rust was not impressed with his discovery.

Perhaps it was because Rust considered himself a cattlemen rather than a prospector. Perhaps it was because he felt there might not be any real wealth in the Tintics. Or perhaps it was because of the scant view of the Mormon community in general and Brigham Young in particular had of prospecting," says a historian for the Centennial Development Co., which only weeks ago closed its Eureka headquarters in favor of offices in Salt Lake City.

"Gold is for paving streets," Young had written. "The saints will find a surer reward by attending to their business of establishing God's new kingdom on earth."

Whatever the reason, Rust did not accompany five others who set out in a blinding December snow storm to find the source of Rust's ore.

SAN LUIS OBISPO, Calif. (AP) — Car washes, bake sales, passing the hat door-to-door and the like raised, nearly \$12,000 to pay for open-heart surgery for Yvonne Gehlen.

However, the fundraiser, Cookie Hennig, learned that her friend didn't need the money because of medical plan coverage and may not even need surgery.

While attempts were begun to return donations—most of it in small dollar amounts—Mrs. Hennig said she was upset because of the "nasty" reaction from some who had donated.

"In an era of racism and smut and intolerable violence, you'd think they would want quality entertainment on the screen," he said.

In addition to "A Delicate Balance," the season, which

runs from October through May will feature Eugene Ionesco's "Rhinoceros," "The Home Coming," "Burley," "Luther," "Three Sisters," by Chekhov, Eugene O'Neill's "The Iceman Cometh," and "Lost in the Stars."

In a copyrighted interview in the Chicago Tribune, Landau explained the new program's philosophy.

The movie industry has underestimated the public, Landau said. "We have patronized moviegoers feeding them pornography and carbon copies of television and have responded by staying home."

"I have created a national theater on film without gimmicks—eight great plays made into movies that can only be seen by subscription. I am trying to bring quality back to movies," Landau explained.

"I am well aware that I will not be catering to the masses. That 14-million-a-week in the movies will not be the audience for my films."

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Then hand it in to a participating retailer listed below, where you can fill out the entry form.

That's all you have to do. But make sure you do it by November 7, 1973.

Pictures of all grand prize winners will be reproduced in a full page ad in Rolling Stone Magazine.

Runner-up prizes will be two complimentary pairs of A. Smile pens in soft, wearable cotton to the third winning couple in each college area.

No purchase required.

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The Daily Universe

OPINION—COMMENT

Brigham Young University



Room for heroes

Many people view Founder's Day, Homecoming and other related activities with mockery. They laugh when the school or any organization honors men and women for their contributions. The time has come however, for these and other activities to be seen in the proper perspective. Upon graduation, students leave the university community for jobs scattered around the world. Each job has an influence on the world.

At this time each year, the BYU Alumni Association honors men and women who are outstanding alumni. They are individuals who have given outstanding service to the University and to their fellow men.

Last Friday, 10 were honored. Each has made significant contributions to his field and has emulated high LDS standards.

Some people tend to take the influence of another man's accomplishments lightly. Perhaps it is time to remember that though the awards may be small, the men and women who deserve them are big in stature.

Thanks to people like them, there may still be room in the world for heroes.

Concert conquest

There have been various complaints recently concerning the return of the Carpenters to BYU's campus. "Well, who wants them? It's all Social-Office politics," people are saying.

Someone should point out to this apparent minority of students that someone must be doing a good job in the ASBYU Social Office. The group "America" only rallied a crowd of 11,000. The Carpenters packed the entire Marriott Center Friday night.

Not everyone has the same tastes, but in two concerts the social office has seemed to satisfy well over 30,000 student's interests. Students are getting what they want.

Censorship—a paradox in governing

By ELOUISE BELL
Asst. Professor of English

(Author's Note: At the request of the Daily Universe, I am offering this editorial on the subject of censorship in general and the BYU Bookstore in particular. I emphasize that this is a command performance, because the topic of censorship is an old, involved and difficult one that I would not presume to handle in this way unless invited. It is also, as you will surmise, a matter in which I am deeply interested.)

Let me begin with a heart-felt assertion: In this matter of censorship, especially where members of the Church are concerned, there are no easy answers. In fact, I am becoming more and more convinced that paradox is one of the Lord's chief teaching devices. Again and again, man must examine apparent paradoxes from the dual commandments given in the Garden of Eden, to the New Testament's pair, "Turn the other cheek," vs. "I bring not peace but a sword." Perhaps it is in examining these paradoxes, in thinking deeply and with concern about them, in praying over them and working them out in our lives in doing all this that we truly develop our spiritual muscles.

Having said there are no easy answers, let me give a few hard ones.

I deplore pornography and sensationalism. Committed as I am to the arts, I view the encroachments of pornography and the offenses against good taste in the same way the lover of nature views belching smokestacks, putrid ponds and ravaged forests.

I also deplore censorship—any censorship that originates anywhere except within the individual himself or within the home.

Censorship must begin and end with the individual. He must accept this responsibility for himself and must not look to others to carry it out for him.

Within the Church, there are some otherwise fine people who seem to have pharisaical tendencies. Nothing would make them happier

than 4,150 sure-fire rules for becoming perfect. They would like to be told in explicit detail how to conduct themselves. They would like to have inches-above-or-below-the-knee specifications for dress length, a complete and unabridged food and beverage list, a detailed agenda of do's and don'ts for Sabbath observance and an iron-clad, settled, once-and-for-all, non-negotiable pronouncement on family size.

Joseph Smith said, "I teach them correct principles and they govern themselves." Yet many want not only the principles but the specifics spelled out. It cannot be that way. The Lord gives a general commandment: "Six days shalt thou labor." He does not tell us what jobs to get (except on an individual basis, in response to personal prayer.) He says, "Be fruitful and multiply." He does not say, "Have six children 22 months apart."

Likewise, we must not seek a spelling-out of what we can or cannot read or see on film or in the theater. We have no index of forbidden books in this Church.

My plea is for individual censorship. Each person must study the matter out in his own heart. He must know his own needs, weaknesses and inclinations. There are things, it seems to me, that college students can and should read that would not be appropriately distributed wholesale to the membership of one's home ward. There are things teachers need to read that taxi drivers do not. There may even be books that would be harmful to one college student that would not be to another.

Now may I make two points concerning what books are stocked in the BYU Bookstore. The first point is that, wherever one draws the line, there will be those who would draw it more severely. There are many who object to John Updike's novels (I myself have strong reservations about them); yet Updike is central in a study of contemporary literature. Others would strike "Catcher in the Rye" from the shelves. Still others resent Joyce and Lawrence. Amazingly, there are people on this university

campus who find Shakespeare and obscure. In 1823, Noah Webster published a version of the Bible because it was so much in the pages of the King James too strong for the eyes of women and children. You see the point: if any person ob shelves every book that any person ob we could soon operate the Bookstore pushcart.

The second point concerns stewardship. The great principle of the Gospel not well understood. In the order of the Church, areas of concern are designated stewardships of specific persons. It is the stewardship of the managers of the Bookstore (with the advice and suggestion of the faculty at large) to select the books in the store. It is the stewardship of a member to select the books and other to be read on assignment by those students. And it is the stewardship of an individual student to select what he reads.

I happen to know some of the BYU managers personally, know them to be members of serious and thoughtful doing the best job they know how. Managing their stewardship. Also, near teacher I know takes his stewardship seriously, requiring and assigning read he believes to be in the best interest of students. No one is infallible, and someone's judgment is questioned, the case should be evaluated carefully. Ultimately, the responsibility and remain those of the appointed steward. Stewardship of the Bookstore must rest on those who labor in that part of the vine.

In "The Doctrine and Covenants," it speaks of the "true independence of the plea for this independence to be extended to each person who calls himself a Latter-day Saint. The responsibility is his. The consequences are his. Wholesale or from some central source is the easier path for men and women of ultimate good.

Letters...Letters...Letters...Letters

Ignorance

Editor: Your glaring front-page article in the Wednesday, October 10, issue of the Daily Universe went far beyond the license that is given one in freedom of the press and is a miasma in our academic community. It appears that you went far beyond propriety by giving the individual's life history including the various church offices held by this individual. I was surprised that you didn't list the names of his children and the schools they attended.

This type of guilt without a

fair trial is highly repugnant to me and I think it violates basic teachings of the Lord wherein he indicated, "Judge not that ye be not judged." I would expect this type of reporting in the Washington Post or other similar newspapers but in the Daily Universe I was appalled.

If and when a criminal prosecution is brought against an individual, usually in the name of the people or the state, state and federal constitutional safeguards are applicable. The rights of the defendant or the accused are, therefore, assiduously guarded to see that he is given a fair trial. Your insouciance has probably caused the individual concerned great harm and I am sure that if a trial is held that it will be difficult for him to receive a fair and impartial hearing.

Goethe said, "There is nothing more frightful than a bustling ignorance."

G. Thomas Proctor
Orem, Utah

Re-evaluation

Editor: I was intrigued by the letter from Lois Kohler headlined "In Agreement" which I noticed in Wednesday's Daily Universe. I would agree that it is disturbing that some LDS students here at BYU cannot find it in themselves to be consistent in hearing their testimonies through their actions. I would as readily

agree to the proposition that there is a definite difference between a rock concert and a message from our prophet. But can we say that the principle of an opening prayer is the same?

An opening prayer is offered at the beginning of a gathering of Saints for three reasons. First, to offer our thanks to our Heavenly Father, second, to ask His Spirit to be present, and third, to dedicate the meeting to Him. Now, that pre-supposes that His Spirit can appropriately be invited to the meeting and that the nature of the gathering is such that it could be dedicated to Him. Indeed, we as Latter-day Saints should never do anything which could not be preceded by prayer.

In the light of the last conference and in particular the address by Boyd K. Packer of the Council of the Twelve, perhaps we should re-evaluate BYU's position of opening rock concerts with prayer, not with an eye to the elimination of the prayer, but with a

reappraisal of the propriety of sponsoring rock music on the campus. We all demonstrated our veneration and respect for

Pres. Lee a few weeks ago. Now how about following the council of the Lord through His chosen servants by being

consistent in our thoughts through out actions. Kenne Portland

Parking problem solved

Editor:

I went to the library last Wednesday evening. I parked my car in the A zone between the Wilkinson Center and the library. I wasn't worried about getting a ticket with a D zone sticker because "Traffic and Parking Regulations" indicated that there was no need to worry.

Concerning lower class D, permits it states, "This permit is also valid in faculty lots outside the peripheral road of campus on Saturdays, Sundays and every week night after 5 p.m. until 7 a.m. unless otherwise posted." As I returned I found a ticket on the windshield. I was indignant and went to appeal.

The student magistrate was very polite and informed me that the zone in question was reserved until 8 p.m. on Wednesday nights. There is no sign posted to that effect anywhere and no mention in the regulations book. He said all he could do was reduce the fine.

Imagine that! Now we're giving permission to disobey a law that apparently does for anyone but the security department not cutting security, they do a wonderful job but if they are going to make a law, the post it.

Shawn Price

(Editor's note: Speaking as the former Justice for the student traffic court remind you of our responsibility to keep abreast of all new regulations. Motion on campus are valid ones and you are the magistrate reduced your fine. You the regulation you seek, in the printed to traffic policy that were handed registration. A copy may be obtained. Traffic in the Administration building.)



"IF IT WORKED FOR THE BATTLE OF JERICHO, IT WILL WORK FOR US!"

From the Sound Chamber at Allen's

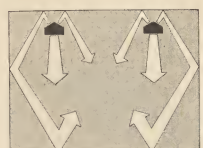
What's behind the BOSE 901

DIRECT / REFLECTING Speaker System?

If you have heard the BOSE 901 DIRECT/REFLECTING® speaker system, or if you have read the unprecedented series of rave reviews, you already know that the 901 is the longest step forward in speaker design in perhaps two decades. Since the performance of the 901, covered by U.S. and foreign patents issued and pending, derives from an interrelated group of advances, each depending on the others for its full potential, we hope you will be interested in a fuller explanation than is possible in a single issue.

In this issue, we'd like to tell you what our research revealed about the roles of direct and reflected sound in the reproduction of music. The direct sound is what you would hear if the walls and roof of a concert hall were removed. If you have ever listened to an orchestra outside, without a reflecting shell, you know that it is very soft and dull compared to what you experience in the hall. The difference is the reflected sound.

The reflected sound comes to your ears from the walls of the concert hall in almost equal quantities from all directions whereas the direct sound comes to you from the direction of the instruments. The direct sound is responsible for your sense of localization while the reflected sound contributes to the fullness, presence and warmth of the concert hall performance. As the research indicates, "this spatial property of the sound incident upon a listener is a parameter ranking in importance with the frequency spectrum of the incident energy for the subjective appreciation of music."



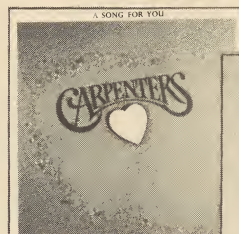
HOW THE 901 INCORPORATES THESE FINDINGS

The 901 has eight speakers on the back panels and one on the front.

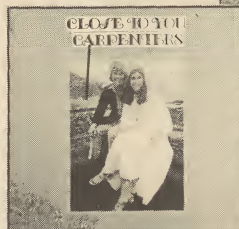
This accomplishes two objectives. First, it radiates the desired ratio of about 89% reflected sound to 11% direct sound. Secondly, by proper choice of the angles of the rear panels (see fig.) the 901 projects the image of a musical performance spread across a stage that is located about two feet behind the speaker. This image is established to the extent that it is possible to hear the full stereo spread from a wide range of listening positions including directly in front of one speaker—a feat that is not possible with conventional speakers.

This concept of direct and reflected sound would result in an improved speaker by itself but it would fall far short of providing the realism offered by the 901. There are three other essential advances that must be used in combination with the direct and reflected sound to obtain the full benefits offered by the 901. These will be the subjects of other issues.

"FROM 'ON THE DESIGN, MEASUREMENT AND EVALUATION OF LOUDSPEAKERS', Dr. A. G. Bose, a paper presented at the 1968 convention of the Audio Engineering Society. Copies of the complete paper are available from the Bose Corp. for fifty cents.



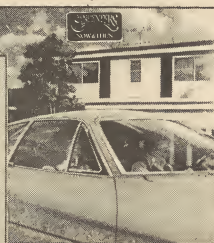
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